

TELE – ENCOUNTERS



Co-funded by the
Creative Europe Programme
of the European Union



PRESENTATION

Tele-Encounters is a European Project approved under the Creative Europe program.

AIMS

- 1 We aim to explore telepresence as an artistic idiom, as we think it will have a major impact on how performances are delivered and produced in the near future.
- 2 We wish to diversify and widen our audiences by developing an online audience and by addressing groups that are underrepresented by cultural institutions in our countries (migrants, left-behind families and young people aged 16-25), thus facilitating social inclusion and cultural participation.
- 3 We wish to explore the dynamic of relationships between family members brought apart by distance, thus contributing to research in the fields of migration and Internet studies.
- 4 We aim to facilitate the creation of professional contacts and know-how exchanges between interdisciplinary practitioners interested in telepresence, while defining a digital model of international cooperation.
- 5 We aim to familiarize young artists with digital-based interdisciplinary work, thus helping them to meet the growing demand for novelty and technological competence on the international market.

IMPLEMENTATION

- 1 The theatrical performance will feature online interaction between actors located in Romania and Spain, connected in real time through videoconferences and Kinect animations. In both countries there will be a physically present audience, while it will also be broadcast live on the Internet (live-stream).
Focusing on the relationship between an abandoned teenager in Romania and a migrant father in Spain, the show will facilitate a live debate on the issues of migration, family and Internet, open to the intervention of both audiences at the end of every show
- 2 The cinematographic exhibition will be created in response to a selection of interviews and will include five 360° short films (seen in VR mode) on the subject of migration between Spain and Portugal. These will be entrusted to a director, four actors and a multimedia company in Portugal. VR immersion means that the person who experiences the work is no longer an external viewer, but is surrounded by the video world created by the artist, which can generate greater empathy and identification with the migrants and their experiences. Although they are created in Portugal, the works will also be accessible in VR headsets in Romania and Spain and on YouTube 360°.

Expected results

Bringing together different generations of immigrants and migrants from three European countries, through artistic creation and dissemination cultural, using the new audio-visual technologies.

RESEARCHERS



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BUDGET

Overall Budget: 113.333€

WHAT IS THE OPRI

The International Project Office (OPRI) is an office linked to the Vice-rectorate of Research, responsible for the management of international research projects at UCAM. The OPRI was founded to strengthen the collaboration between our partners all around the world in the field of research. The unit was established in 2012 and has built strong alliances in 36 countries in which the university has to date participated in 57 projects. The internationalization of the Catholic University of Saint Anthony, through the OPRI, is directed towards all of the university community, researchers as well as students. A total of 192 students have participated already in projects in a variety of countries all over the continent.

Currently we are leading international projects like LIFE Clean Up, and LIVERUR. UCAM also has been awarded a postdoctoral Marie Curie with the project "POCBIOPEP" related to the study of cellular markers in blood from the intake of Pork Cured BIOactive PEPTides. Likewise, the UCAM, recognized by European institutions for its work in research and management of sports projects, such as dual career (education + sport) is coordinating the projects "ESLP" inside the call Erasmus+ Sport.

OBJECTIVES

- 1 Increase international presence UCAM in the European Union through participation in networks of knowledge, technological and scientific platforms, dissemination seminars, technical conferences and other events promoting R&D organized by the EU, with the presence of renowned professionals.
- 2 Increase the participation rate of UCAM in European R&D, either as leaders or as partners.
- 3 Increase the success rate of proposals presented by researchers at the UCAM to European and international R&D.
- 4 Improve the rate of return derived from the participation of the UCAM in European R&D.
- 5 To promote European values.
- 6 Establish a commitment for university students towards European

OPRI DATA

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|---|-----------------------|
| Approved projects | 57 |
| Important active projects | 16 |
| Number of researchers involved in projects | 71 |
| Number of project partner countries | 36 |
| Number of students involved in projects | 194 |
| Total budget of approved projects | €11.877.492,70 |





UCAM considers the international communication as the key for its growth and in achieving great results together with the advancing contribution in all scientific areas.

With the OPRI, UCAM is aligned with the R&D policies of the European Union and the Ministry of Science and Innovation.



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OPRI International Project Office



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